

UCI Claire Trevor
School of the Arts

CLAIRE TREVOR SOCIETY

Impact Report
2022–2023



UCI Claire Trevor
School of the Arts

CLAIRE TREVOR SOCIETY
22-23 SCHOLARS

Dear Claire Trevor Society members,

Your support and advocacy make the **Claire Trevor School of the Arts (CTSA)** shine brighter. The Claire Trevor Society is comprised of an incredible group of arts champions, friends and impact partners who truly make a difference. Thanks to your support, we have enriched our academic and creative excellence at CTSA over this past year. Your dedication has made student scholarships and fellowships, creative faculty research and many of our productions and exhibitions possible

With dedicated members like you, our students, faculty, and community are given remarkable opportunities. In this **2022-2023 Claire Trevor Society Impact Report**, you will learn the specific impact the Claire Trevor Society has on campus and in our community, such as the **Claire Trevor Society Scholarship Program**, which provides deserving students in Art, Dance, Drama, and Music opportunities they otherwise would not have. You'll learn more about music student Isabella Cao, who shares; "Because of you [the Claire Trevor Society], a financial burden has been lifted off of me. I am able to further pursue my dream in music and continue to even further push myself for my studies at UC Irvine."

In the report, you'll discover how support from the Claire Trevor Society has had a direct impact on our departments through the **Claire Trevor Society Department Grants**, which are designed to support faculty research, school exhibitions and productions. These grants elevate our students' and community's experience in our classrooms, galleries, rehearsal rooms and theaters—our creative laboratories where creative research, inquiry, experimentation and inspiration come alive for developing artists. Our thought-provoking productions and exhibitions illustrate how UC Irvine artists boldly engage in work that fuels innovation and pushes the boundaries of cultural expression and the exploration of the human experience.

Thank you for making a difference with your Claire Trevor Society Membership. We look forward to the year ahead and connecting with you soon at one of our many exclusive Society events. It will be a brilliant year, and we are grateful to have the Claire Trevor Society as our arts champions!

Sincerely,



Tiffany Ana López, Ph.D.
Dean and Claire Trevor Professor
Claire Trevor School of the Arts



Cheryll and Richard Ruszat
Co-Chairs
Claire Trevor Society

UCI's Creative Engine!

UCI Claire Trevor School of the Arts

CLAIRE TREVOR SOCIETY 22-23 SCHOLARS



Khadijah Silva

M.F.A. candidate in Art '24

Khadijah Silva is a second-year Art M.F.A. student. Ms. Silva chose to study in the field of Fine Art as she believes that art can be a platform to speak about social injustice, provide a voice to those who are underrepresented, educate others and affect social change.

"I am truly grateful and blessed for receiving the Claire Trevor Society Scholarship...This fellowship will allow me the opportunity to solely focus on my interest in creating artwork that gives a voice to those who are underrepresented."



Oliver Brown

Ph.D. candidate in Integrated Composition, Improvisation
and Technology '26

Oliver Brown is an interdisciplinary artist-composer from Melbourne, Australia who works with interactive electronics and intermedia systems. At UCI he has become involved with several initiatives, including working to establish an arts program at UCI's Burns-Piñon Ridge Reserve in the western Mojave Desert.

"I am humbled by the support shown by both the Society and by faculty from the Departments of Art and Music."



Brenna Farrell

B.A. candidate in Dance and Biological Sciences '25

Brenna Farrell is a second-year Dance and Biological Sciences double major. During her time at UCI, she has participated in several dance performances, including *New Slate*, *Dance Visions* and *Physical Graffiti*, as well as multiple performances by the student-run organization Bare Bones.

"Thanks to your support, I will be able to enroll in summer school and focus on my studies without having to worry about the financial burden of tuition and other educational expenses."

UCI's Creative Engine!



Jimmy Balistreri

M.F.A. candidate in Drama (Lighting Design) '24

Jimmy Balistreri is a second year M.F.A. candidate in Lighting Design. He has worked on several shows at Claire Trevor School of the Arts in a variety of different ways, including acting as the Master Electrician for *Audio Theater* and *Into the Woods* and designing for *Rebecca Oaxaca*, *The Biddy Mason Story*, *Men on Boats* and *Dance Escape*.

"It's amazing to reflect on everything I have been able to participate in, and I'm grateful for the opportunity to be here...I am so grateful for this award and look forward to making the most of it as I move forward with my M.F.A."



Sophia Rene Zahra

B.A. candidate in Studio Art '25

Sophia Zahra is a second year Art B.A. major from Novato, CA. She hopes to use her degree to become a high school art teacher in order to provide a creative outlet for teenagers as her teachers did for her.

"This scholarship means a lot to me...I rely on financial aid to be able to go here, and without CTSA I wouldn't have access to many of the resources I do and I wouldn't know where to even start with many of the mediums I have come to really enjoy here."



Isabella Cao

B.A. candidate in Music (Piano Performance) and Human Biology '25

Isabella Cao is a second-year student pursuing bachelor's degrees in Piano Performance and Human Biology, along with a minor in Public Health. She has won awards in numerous competitions and festivals, including the Los Angeles International Liszt Competition, Los Angeles Young Musicians International Competition and UC Irvine Concerto Competition.

"Because of you, a financial burden has been lifted off of me. I am able to further pursue my dream in music and continue to even further push myself for my studies at UC Irvine."

Claire Trevor Society Department Grants

With your support, the UCI Claire Trevor School of the Arts (CTSA) is one of the nation's most acclaimed and innovative cultural centers dedicated to the study of visual and performing arts. To achieve this, our school needs to be able to experiment with new ideas and endeavors. The Claire Trevor Society Department Grants allow the Departments of Art, Dance, Drama and Music to take on larger creative projects, expose our students to new experiences and expand and strengthen our connections to the community. Looking ahead to the 23-24 academic year, these grants will support the development of the following:

Jon Lawrence Rivera as Guest Director: The Department of Drama will be presenting the production of *The Brothers Paranormal* from April 27-May 4, 2024. Funding will be used to engage Jon Lawrence Rivera as a guest director for the play. Rivera has a working relationship with the playwright of *The Brothers Paranormal* and a track record of providing valuable mentorship to promising drama students.

Affective Resistance Exhibition Fall 2023: The Department of Art will use the grant's funding to present *Affective Resistance*, on exhibition from October 7-December 9, 2023. This exhibition features works by eight Black and Latinx artists that utilize performance and abstraction as modes of resistance to systemic racism and state power.

Visiting Artist Lecture Series (VALS): VALS is an annual series presented by the Department of Art and organized by faculty and graduate students. The series brings cutting-edge artists directly to students to inspire them with new and culturally diverse artistic ideas. Funding will be used to expand the program and its resources.



Reimagining Routes: The Department of Dance will be organizing six workshops throughout the 2023-2024 academic year, each featuring an invited guest artist from a variety of dance disciplines. Each workshop will feature practical and talkback sessions with the artist to provide students unique learning opportunities with professionals.

“Voices | Performances | Conversations”: This collaboration will bring together the Department of Music's Women in Global Music Network, UCI's Women on the One initiative and a number of international stakeholders to put on a year-long program of performances, workshops, panels and more. All events will explore and center the contributions of women to music in three geographical regions: African-American music in the P-Funk sonic band, intersections between Asian and American music and intersections between Irish and American music.



Supporting Innovative Exhibitions and Productions

Your contributions to the Dean's Excellence Fund through your Claire Trevor Society enhances the academic and creative excellence at the Claire Trevor School of the Arts. These funds enable the Dean to provide essential support for exhibitions, professional quality productions, and exciting learning opportunities for our students in all four departments. Over the last year, your support allowed CTSA to:

- **Invite artists with international profiles** to participate in our Visiting Artist Lecture Series which provides publicly accessible talks and intensive one-on-one student consultations.
- **Enhance our reputation as a destination for highly enriching cultural engagement.**
- **Enrich the overall production quality of our *Dance Visions* performance**, further supporting our students' academic experience, as well as making filming of the performance possible to allow for streaming, furthering the reach and accessibility of creative capital.
- **Improve the educational environment** for the students with better technology, including upgrades in our classroom equipment.
- **Enhance the production quality of the winter drama shows and the spring musical *RENT*.**
- **Purchase several musical instruments to help support the learning needs of our students.**



**2022–2023 Claire Trevor Society
Engagement Events**

The Claire Trevor Society provides a front door to the arts at UCI for alumni, parents, and friends to participate in exclusive experiences and network with fellow art enthusiasts. In 2022–2023, the Society hosted the following engagement events and experiences to celebrate the Society and go behind-the-scenes with the Claire Trevor School of the Arts.

October 27, 2022

Dean Tiffany López VIP Welcome Reception
Irvine Barclay Theatre

November 10, 2022

Romeo and Juliet & VIP Reception
Irvine Barclay Theatre

February 23, 2023

Dance Visions 2023 & VIP Reception
Irvine Barclay Theatre

March 14, 2023

Claire Trevor Society Salon
Hosted at the home of Sheila and Jimmy Peterson

May 11, 2023

**Annual Claire Trevor School of the Arts Scholarship
Celebration**

June 6, 2023

A Night with the Claire Trevor School of the Arts
Featuring the Undergrad Honors Thesis Exhibition and
performance of *RENT*

August 1, 2023

**A Night With New Swan Shakespeare Festival & VIP
Reception**



UCI Claire Trevor School of the Arts

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